critical digest

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This Week in NYC

The NY City Center of Music & Drama moved a step nearer to joining the Lincoln Center for the Performing Arts with the withdrawal of the previous objection by the Metropolitan Opera board of directors to having a second opera company in the project. $12 million financing for the 2500 seat dance and drama playhouse designed by Philip Johnson to be constructed at Columbus Ave and 62nd is expected to be split between city, City Center and Lincoln Center. Theatre and musical comedy seasons of City Center would continue at $3.90 top and would not compete with program of Lincoln Center Repertory Theatre.

Plays

One for the Dame closed in Boston and cancelled plans to open Apr 12 at Lyceum... At Drop of A Hat recesses Apr 11-15... Lock Up Your Daughters musical due May 18 at Ambassador... Irma La Douce due Sept 29 at Plymouth... Unsinkable Molly Brown new name of musical "Unsinkable Mrs. Brown"... All the Best People by Herald Tribune critic John Crosby to be presented in Nov by Joel Spector-Buff Cobb.

Players

Jackie Gleason, Take Me Along, fell offstage during matinee suffering torn leg ligaments, with understudy Jack Collins finishing the performance... Russ Brown replaces Howard Da Silva, Fiorello!, for 8 weeks while latter tours in his one man "Evening With Sholem Aleichem" ... Carol Lawrence to resume original role in West Side Story due Apr 27 at Winter Garden... Suzanne Lake replaced Anita Darian, Flower Drum Song... Jeannie Carson and Howard Morris to star in Finian's Rainbow Apr 26 at City Center... Milt Kamen joined Mad Avenue.

Award Dept.

NY Critics Circle Awards to be made Apr 19... Pulitizer Prizes to be announced first week in May.

Tickets

Playbill reports drop of 500,000 tickets sold to Broadway shows during first 6 months of 1960 for a total of 6,200,000.

Calendar

A Second String- O Neill 4/13- Leonard Sillman- Carroll & Harris Masterson present Lucienne Hill's adaptation of Colette novel staged by Raymond Gerome with Shirley Booth, Jean Pierre Aumont, Cathleen Nesbitt, Nina Foch... Bye, Bye Birdie -Beck 4/14. Edward Padula-L. Slade Brown present musical comedy with book by Miles Stewart, music-lyrics by Charles Strouse & Lee Adams, directed by Gower Champion with Dick Van Dyke, Chita Rivera, Kay Medford... Oh, Kay!-East 74 4/16. Leighton Brill-Fred Lewis-Bert - ram Yarborough present revival of 1926 George Gershwin musical with lyrics by Ira Gershwin, book by Guy Bolton-P G Wodehouse with David Daniels, Marti Stevens, Murray Matheson.

Playhouses

A new Off Broadway theatre is to be built into a converted ice storage house at St Ann's Ave and 156 St by Honey Sanders... Fifth floor theatre at NYU Medical School, at First Ave and 30th St, now owned by Grace Downs Airline Hostess School will be made available for Off Broadway productions.

Drama Desk

Apr 11 meeting of "Drama Desk" to hear Off Broadway avant garde production directors Jose Quintero, Richard Barr, Alan Schneider, Julian Beck.

Theatre TV Notes

Apr 11 WNTA-TV Play of Week is Jean Giradoux' The Enchanted with Walter Abel, Arthur Treacher, Rosemary Harris, Tom Poston, and Apr 18 week The Girls in 509 with Nancy Walker, Paul Ford, Larry Blyden. NY sponsorship of series to continue through June 13 when it will go off for summer. Worthington Minor named executive producer of "Play of Week Production Co.", with David Susskind continuing to produce individual plays for it.

South Africa

Mkhumbane a new African musical with book by Alan Paton and music by Todd Matshiza opened in Johannesburg received mild critical approval.

Off Broadway

The Snow Maiden closed after one performance... Parade closed after 95, Orpheus Descending due to close Apr 24 after 230, and Come Share My House to close Apr 17... Krapp's Last Tape and Zoo Story twin-bill at Provincetown to shift to Players Theatre Apr 19- May 29 while Provincetown Repertory presents The Tempest... Ernest in Love musical now due May 4 ... Rita Gardner, Kenneth Nelson to be featured in The Fantasticks musical due May 3 at Sullivan St, staged by Word Baker... Arnette Jens to sub for her sister Salome Jens, The Balcony, while later makes first film "Angel Baby".

A Country Scandal an adaptation of Chekhov's first play "Platony" by Alex Szegyl to be presented May 5 at Greenwich Mews by Lois Bianchi-Amnon Kabatchnik with Carol Teitel, Mark Lenart... Circle in-the Square and George Kogel to present revival of Camino Real May 10, probably at 7 Arts, Jose Quintero staging 1953 Williams play... Jean Harrison replaces Michael Learned, 3 Sisters, latter joining A Country Scandal... Equity Library Theatre presenting Summer and Smoke Apr 19-24... Michael Crosby, 12 year son of critic John Crosby, to appear in Henry Iv Part 2.

College Theatre

Theatre Advisory Group to Dartmouth College Hopkins Center met in NY to discuss plans for new 450 seat playhouse and program. It includes Moss Hart, William Inge.

Shakespeare

New Shakespeare festival at Philadelphia Museum of Art Mall to open Aug 1 with Richard III directed by Mark Vinson... Ian Keith Knight Award established by George C Scott to give silver knight and a $1000 gift to NY Shakespeare Festival player picked by colleagues each summer season for "devotion, spirit and ability in contributing most fully to the grace and honor of presenting Shakespeare."

Summer Playhouses

Jane Kean, Jules Munshin to be featured in Jones Beach Hit the Deck ... Genevieve to tour in Silk Stocking package, Gretcher Wyler and Jan Murray in Make A Million.

((Late News & Reviews-Page 2))

DIGESTS OF CURRENT NYC THEATRE REVIEWS

Gay Divorce-Cherry Lane 4/3. 4 pro- Herald Tribune, Post, Journal American, World Telegram & Sun- and 1 con- Times- filed on revival of 1932 Cole Porter musical pre - sented by Neol Behn-New Princess Company staged by Gus Schirmer, Jr with Beatrice Arthur, Judy Johnson, Frank Aletter. Affirmative votes generally approved Porter music and production satire of 1930 musical films, with Arthur getting top praise. Crist, Herald Tribune, enjoyed very pleasant, slick production of a corny show which would have been much better if rest of cast had gone along with Arthur of playing their roles straight. Herridge, Post, agreed that Arthur could make any line sound funny and that show was a fine spoof of vintage films with ingenious direction taking the audience's mind off its tasteless book. Drama editor noted that chorus was too loud. McClain, Journal American, okayed rewarding revival of show with subline score that includes "Night and Day." "Take Me Back to Manhattan" and "I'm in Love." The plot he added was a dated disaster. Aston, WTS, turned in a rave review for production, director cast, and score. Sole dissenter, Gelb, Times, disliked dull reproduction of what was never an especially stimulating vehicle with an over-loud four piece orchestra, an over - dressed stage and a set of actors simpering and smirking in an uninspired imitation of the celluloid idols of the era.

The Death of Satan- St Marks Playhouse- 4/5. 1 pro- Journal American- and 4 con- Times, Herald Tribune, Post, World Telegram & Sun- filed on new play by Ronald Duncun presented by Marilyn Shapiro-Walter Ernst - Geraldine Lust, staged by Lust with Robert Mandan, Susan Brown, Donald Symington. First full length play seen in US by British poet-dramatist was vetoed more on its production than on its content. Pro voter McClain, Journal American, recommended small, imaginative evening, well-staged, skilfully performed, never banal with bright, timely humor and a young, gifted cast giving it a hearty, intelligent try. But majority disagreed on merits of cast. Atkinson, Times, noted that most of the acting was too literal to capture the paradoxes and the polished style required for the iconclastic play of ideas and words much in the Shavian tradition. What it needs, Atkinson, concluded is the Gielgud touch, a superb, immaculate stylized performance. Kerr, Herald Tribune, thought final moments of final act justified author's label as "poet-dramatist", but feared too much of the play only easy conjunctions, altogether an attractive and possibly meaningful conceit somewhat blurred by tongue more facile than fastidious. Watts, Post, found author overflowing with ideas, some promising in a play so heavy-handed that attacks are neither effective as satirical comment nor impressive as argument. Aston, WTS, added that author's critical meditations warrent respect, but the play itself is inert.

The Snow Maiden- Madison Ave Playhouse (7 Arts Center) 4/4-4/4. 5 con -Times, Herald Tribune, Post, Journal Amer - ican, World Telegram & Sun- filed on presentation of " adult fairy tale" by B. F. Dunn by Lady Daniels, Ltd, staged by Art Williams with Kay Frazier, Arthur Russell. Severe pannings from all five, with three critics omitting cast names in gen - eral attack on play and production. Calta, Times, used most of his review to sum up the plot, and ended with the hope that the author's trunk, noted in the program, contained something in it that will mitigate her so-called chequered career. Crist, Herald Tribune, blasted tasteless jevenile nonesense with its performances and decor on level with script. Herridge, Post, branded it a piece of tripe and reported that she had seen more adult scripts in sixth grade progressive school productions. Aston, WTS, wondered in print why he and audience sat to the end through utterly idiotic blather presented with unbelievable clumsiness. McClain, Journal American, warned that the Off Broadway movement would lose its critics if it did not make some effort to protect them from such explosive mediocrity. Production closed after first performance.

Golden Boy- York-4/5 & 4/12. III Actors Theatre special performances of revival of Clifford Odets 1937 drama drew mild pro from Krisher, World Telegram & Sun. Play is still exciting theatre and production has a good cast but some of the staging and lighting is not up to the level of the rest of the production. Admission is by invitation only.

Absolutely Time-Provincetown 3/30. Rosenberg, Post, recommended children's play presentation of Theatre 1960 given Sat. and Sun matinees. Staged by Joan Keisler and Jeanne Donovan Davis, book, music and lyrics by Peggy Simon and Mark Wright it contains good songs, gaiety and loads of charm, reviewer okayed.

LATE NEWS & REVIEWS

Viva Madison Avenue! -Longacre- 4/6-4/7 (closed after second performance.) 1 pro-Journal American- and 6 con- filed on George Panetta's adaptation of his own novel presented by Selma Tamber-Martin Poll with Buddy Hackett, Fred Clark, staged by Aaron Frankel. Affirmative voter McClain, Journal American, admitted central situation was slight but thought author had written some very funny lines and some hilarious scenes, with Hackett in his soiled vulgarity defying audience not to laugh with him. Negative majority approved of Hackett and potential comic writing talents of author of recent Off Broadway Comic Strip, though they panned current try. Atkinson, Times, marked it as silly, tiresome and in some respects distasteful. Though Kerr, Herald Tribune, advised Panetta to pull himself together or get himself a collaborator, to help what critic called funniest incoherent and unco-ordinated playwright on Broadway, he had to veto comedy. Everything to do with people is sunny, good humor and zany, while everything to do with plot is a mess, Kerr summed. Chapman, News, felt Hackett deserved a play 40 times better as this without much satire or farce. Coleman, Mirror, agreed with Kerr that playwright had flair for comedy, earthy off-beat humor, but thought plot too familiar and its virtues lost in crude shuffling of cliches. Watts, Post, panned it as virtually all terrible , bad enough to give bad name to theatre, TV and advertising. Aston, World Telegram & Sun, billed jokes and play as awkward and offensive.

Machinal- Gate- 4/7. 5 pro- Times, Herald Tribune ,Post, Journal American, World Telegram & Sun- filed on revival of 1928 Sophie Treadwell drama on Snyder- Gray murder trial presented by Richard Karp-John Eyre-Max Lerner-Morton Siegal, staged by Gene Frankel with Dolores Sutton, Gerald O'Loughlin, Vincent Gardenia. Stylized production held interest, was still topical and in some ways better than original, critics agreed. Atkinson, Times, raved for still fascinating, bold and original play in which principal roles extremely well played in imaginative production. Crist, Herald Tribune, applauded Frankel 's imaginative direction, perfect performances, and impressive and engrossing production. Watts, Post, who had viewed both 1928 original featuring Clark Gable, and 1933 Moscow production though current one in every way their peer, an excellent, well acted revival, still interesting and effective. McClain, Journal American, joined critical bandwagon for imaginative and thoroughly provocative revival, an unusually adept condensation of a good though cumbersome drama. Aston, WTS, okayed grimly entertaining, neatly and compellingly executed drama.

The Mime and Me- Gramercy Arts- 4/7 5 con- Times, Herald Tribune, Post, World Telegram & Sun, Journal American- filed on evening of mime and song presented by Joshua Miller-Lorin Price featuring Lionel Shepard (mime) and James Gavin(narration - folk singing). All found enjoyable moments in presentation, with Gavin's work winning the most applause; but critics also felt material was too uneven to provide full evening of entertain - ment. Funke, Times, liked Gavin's commentary, but felt that compared to Marcel Marceau and Shai Ophir the mime was of grade school quality. Kerr, Herald Tribune, thought company friendly enough, but not professional. Herridge, Post, agreed group performed skillfully, but thought material ranged from poor to excellent, since mime at best has limited appeal a few such lapses can lose its audience. O'Connor, Journal American, admitted mime was art, but wondered if it was modern entertainment. Krisher, WTS, thought quality of cast and material ranged from brilliant to overdone and sometimes silly, and that the program as a whole did not fit together.

Utopia, Limited- Jan Hus 4/7. 2 pro- Times, Herald Tribune- and 1 con- World Telegram & Sun- filed on new presentation by American Savoyards of rarely seen Gilbert & Sullivan operetta staged by Dorothy Raedler . Calta, Times, praised group for presenting difficult work with affection , taste, impeccability and in the best of voice. Kupferberg, Herald Tribune, recommended bright and handsome company doing seldom seen piece with all the cheer and good taste of Pinafore. Sole dissenter Safron, WTS, did not enjoy work with few rousing tunes and no memorably ingratiating roles.

LATE NEWS: Sara Dillon subs this week for vacationing Dolores Gray, Destry Rides Again... Jackie Gleason expected to return to Take Me Along Apr 11... Claire Luce solo reading presenting These Are My Loves to be presented starting Apr 18 at Maidman Playhouse... London reviewers, as predicted (Page 3), panned Saroyan's latest play. ...Tony Awards to be announced Apr 24 at Astor.

GREEN

ROOM

DEPARTMENT

ACTOR BITES CRITIC... Luther Adler, director and star of A View From the Bridge which folded in Washington, D. C. in mid-tour blasted Carmody, Washington Star, in nightly after-curtain talks. Reviewer advised readers to stay away from revival of Arthur Miller play labeling production incinerated sludge, reports Variety. Actor panned the critic in turn as a nasty, pretentious blowout impressed with his own importance, a dull fellow, a collossal bore, and the con review as insulting, insolent, brash, crass and crude.

CRITICAL THOUGHTS... Because more and more plays are coming to "mean" something more, or something other, than the elusive action they contain, their directors and actors are quite naturally succumbing to the temptation to analyze first and enliven later, comments Kerr, Herald Tribune, on mimeo-essay given first nighters at Jeannette by director-critic Harold Clurman... Tennessee Williams' doom-ridden vision of the ugly phantoms haunting contemporary mankind is virtually an idyllic lyric poem of nostalgic sweetness and light compared to the monstrous nightmare evil to be found in The Balcony and The Killer, sighs Watts, Post.

COLUMN TIPS... Caligula Off Broadway revival of Feb. flop planned by intense theatre lovers, hears Kilgallen, Journal American... Harry Belafonte would like to take over a midtown theatre and present one-man shows year round, reports Walker, News.

'PRODIGAL' VIEWS... Having just caught up with The Prodigal Watts, Post, agreed that it is one of the most interesting dramas of the season and features a striking portrayal of the rebellious Orestes by Dino Narizzano... Times reader condemned performers in The Prodigal for moving like puppets accompanied by the sound of people trudging overhead in the upstairs bar.

METHOD MADNESS... US actors are easy preys to theories adopting "truthfulness" as a criterion of interpretation, French director Jacques Charon, told an after- theatre Equity-Institute for Advanced Studies in the Theatre Arts seminar at the Golden Theatre. Charon, a senior member of the Comedie Francaise was here to stage a workshop production at the Institute of The Misanthrope, stated that as a result of the total absence of traditional style much of the work of the young actor consists in discovering and exploring himself, sometimes with detriment to the text. This state of things has lasted for such a long time that one does not know any more if authors are condemned to write for this method of acting or if the actors are the ones forced to perform eternally in this type of play, he concluded.

INTERVIEW HI-LITES... J. I. Rodale, author and producer of The Goose, has no trouble continuing inspite of unanimous con notices, Cleaves, World Telegram & Sun learned. First there are quite a few health food fans around who reads the notices and decided it sounded like a very interesting production. Second, Rodale, millionaire electronics manufacturer and publisher, lists the undertaking as sponsored by his health publication and writes it off to advertising, thus taking most of the production off his income tax.

William Saroyan, in London directing his new Sam The Highest Jumper of Them All or A London Comedy predicted his play would be a flop and close in a week, he told UPI-Journal American. Broadway producers would do better, he said, if they put on good theatre instead of "sure things and hits." Nobody gambles on art or real material and that's why this Broadway season stinks. His last play on Broadway, The Cave Dwellers, failed because they wouldnt produce it his way.

PROS & CONS BY TMK

The Best Man is an extremly clever, witty, liberal commentary on national politics. The biting satiric comments on today's presidential contenders, plus expert comic portrayals cover up a rather mundane plot structure and some unbelievable naive contentions on how the best nominee might be chosen someday. The sole play of the season to consider the apt subject of politics the background data, inside jokes and blasting comments on Washington personalities together with the lively direction and expert comic cast add up to an enjoyable evening of meaty theatre.

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The Death of Satan is a vastly uneven try at an equally uneven script. Many thought-provoking ideas on modern man and religion are contained in the mass of conversation, some stimulating, some boring. The cast seems stumped by the multitude of ideas and words, giving thoughtful interpretation to some, while glossing over much of it. More inspired direction might have helped make the evening more than promising, but unfulfilled.

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The action of the Metropolitan Opera board of directors to withdraw previous objections to inviting the City Center of Music and Drama to join the Lincoln Center project is doubly exciting news to the theatre. First if the money problems can be solved it will present the City Center's theatre and musical comedy seasons with a stimulating new playhouse. Second it will release the present 3000 seat 55th St theatre for either commercial or non-commercial theatre use, depending on how the NY City adminstration feels upon the subject. With Park Commissioner Moses safely worried about NY World's Fair problems it might even be used as a more convenient winter home for the NY Shakespeare Festival productions of Joe Papp.

* *

A new uptown Off Broadway playhouse is being planned for a converted ice-house. Forgetting all the possible jokes such a location affords, it is important to remember that new Off Broadway theatres are needed just as badly as new Broadway houses. Luckily the Circle-in-the-Square was able to find a new theatre not too far from its original location when its first home was torn down for a new apartment house site. The several theatres on East 4th St will need new homes in a few years when the Robert Owen project is constructed there. New theatre centers in diverse sections of Manhatten are vital for the coming years if the Off Broadway movement is to continue. Because if bad plays do not wipe it out, the real estate concerns might!

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Add Luther Adler to the endless list of actors and authors who have lashed back in public at adverse critical reviews. The curtain speech attack on Carmody, Washington Star, did not create a stampede at the box-office and the touring A View From The Bridge closed. Judging by Variety's report of the tirade it contained little original venom and/or thought in the eternal war on the critics. Actors of all people should know that the word is the thing and next time Adler feels ready to take on the reviewers he should hire an established playwright, such as William Saroyan or Arthur Laurents, to pen his retorts. Better yet he should try harder to put on a production the critics and audiences enjoy, and save his hatred of critics for his family and friends.

* *

The "one-night" stand used to refer to scheduled tours of companies to a long-list of theatre-hungry cities. This season it can also refer to incredible Off Broadway productions that should never have been put together in the first place, but when exposed to the wrath of the critics close after their first and only performance. Last week the woes of the "three day flop" to the playwright were explained by Kerr, Herald Tribune. But it is equally unfortunate that all would-be Off Broadway producers are not able to see the "one-night flops" before they explode. If they saw enough of them and learned some of the major reasons for their failure, everybody's time, money and ulcers would be conserved.

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Apr 11, 1960 THEATRE FACT CHART--CRITICAL DIGEST--139 E 47, NYC-- EL 5-6894
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This weekly chart of CRITICAL DIGEST presents up-to-minute data on current business and critical reaction on current Broadway and Off Broadway shows. Top week-end prices and opening dates are listed.

SUBSCRIBERS ONLY may write or phone for any other specific critical data and/or for specific details of Late NYC theatre reviews and Out of Town tryout reviews.

"C"-Critical-figures refer to percentage of PRO votes filed by 7 NYC daily newspaper reviewers- TIMES (Atkinson, Calta, Gelb, Funke), HERALD TRIBUNE (Kerr, Crist, Gleason), NEWS (Chapman, McHarry), MIRROR (Coleman), POST (Watts, Herridge,), JOURNAL AMERICAN (McClain, O Connor), WORLD TELEGRAM & SUN (Aston, Krishner). PRO means show was recommended for entertaining and/or stimulating evening, not if critic predicted if show would be a commercial hit (earn back its investment.)

"B"-Business- figures refer to percentage of gross ticket sales last week and indicates the current availability of tickets. Figures that follow , all in thousands of dollars, are gross capacity (CAP) of house and corrected VARIETY estimates for gross business the past week and preceding weeks. Thus 100% B- Cap $80--$80 $74 $74 --means that the show was a sell-out this week at $80,000, the previous weeks' business was $74,000, etc.

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ANDERSONVILLE TRIAL Miller $7.50 12/29/59	124 W 43 BR 9-3970	80% C- 2 Con- Times, Mirror 55% B- Cap $34--$19 $23 $22 $18 $19
AT DROP OF HAT Golden $6.90 10/8/59	250 W 45 CI 6-6740	90% C- 1 Con- Times Recess to 4/15 50% B- Cap $30--$15 $17 $18 $11 $10 $14
BEST MAN Morosco $7.50 3/31/60	236 W 45 CI 6-6230	100% C- 7 pro-3 raves Cap $40
DEAR LIAR Rose $7.50 3/18/60	208 W 41 WI 7-5510	60% C- 4 Pro -News, Post, WTS, J Am 20% B- Cap $43--$8 $14 --to 4/30
DESTRY RIDES AGAIN Imperial $9.40 4/23/59	255 W 45 CO 5-2412	80% C- 2 Con-Times, H Trib-3 raves 50% B- Cap$64--$33 $41 $37 $33 $33
FIORELLO! Broadhurst $9.40 11/23/59	235 W 44 CI 6-6699	100% C- 5 raves-Post, WTS milder book 100% B- Cap $58--$58 $58 $58 $58 $58
FIVE FINGER EXERCISE Music Box $7.50 12/2/59	245 W 45 CI 6-4636	90% C- 1 Con- News- 5 raves 75% B- Cap $40--$28 $28 $25 $26 $25
FLOWER DRUM SONG St James $8.05 12/1/58	246 W 44 LA 4-4664	90% C- 1 Con- Post- Closes 5/7 75 % B- Cap $64--$48 $48 $46 $43 $38
GREENWILLOW Alvin $9.20 3/8/60	250 W 52 CI 5-5226	30% C- 2 Pro- Times, J Am(raves) 75% B- Cap $64--$51 $53 $55 $ $53
GYPSY Broadway $9.40 5/21/59	1681 Bway JU 2-3897	100% C- 7 Pro- J Am milder on book 65% B- Cap $81--$54 $62 $53 $55 $51
LA PLUME Royale $8.05 11/11/58	242 W 45 CI 5-5760	100% C- 6 raves- Times milder 95% B- Cap $45--$42 $44 $44 $41 $39
MAJORITY OF ONE Barrymore $6.90 2/16/59	243 W 47 CI 6-0390	90% C- 1 Con- News 55% B- Cap $41--$26 $27 $26 $23 $36
MIRACLE WORKER Playhouse $7.50 10/19/59	137 W 48 CI 5-6060	100% C- 5 raves-Times, WTS milder 100% B- Cap $35--$36 $36 $36 $35 $36
MUSIC MAN Majestic $8.05 12/19/57	245 W 14 CI 6-0730	100% C- 6 raves- H Trib milder 60% B- Cap $70--$47 $52 $47 $43 $40
MY FAIR LADY Hellinger $8.05 3/15/56	235 W 51 PL 7-7064	100% C- 7 raves Play-News OK P. Char 90% B- Cap $70--$60 $60 $57 $48 $47
ONCE UPON MATTRESS W Garden $6.90 5/11/59	1634 Bway CI 5-4878	80% C- 1 Con-News Moves Cort 4/25 70% B- Cap $58--$35 $35 $33 $32 $26
RAISIN IN SUN Belasco $6.90 3/11/59	111 W 44 JU 6-7950	100% C- most raves, slight reservations 40% B- Cap $41--$16 $19 $16 $15 $14
SOUND OF MUSIC Lunt $9.90 11/16/59	205 W 45 JU 6-5555	90% C- 1 Con- H Trib- 3 raves 100% B- Cap $75--$75 $75 $75 $75 $75
TAKE ME ALONG Shubert $9.40 10/22/59	225 W 44 CI 6-5910	90% C- 1 Con- Mirror-2 raves-New, WT 95% B- Cap $64--$60 $61 $61 $54 $53
TENTH MAN Booth $7.50 11/5/59	222 W 45 CI 6-5969	100% C- 7 pro- 2 raves-Times, News 100% B- Cap $32--$31 $32 $32 $31 $29
THURBER CARNIVAL ANTA $7.50 2/26/60	245 W 52 CI 6-6270	100% C- 6 raves- Mirror milder 100% B- Cap $49--$49 $48 $46 $44
TOYS IN ATTIC Hudson $7.50 2/25/60	141 W 44 JU 6-2237	100% C- 5 raves- Times, J Am milder 95% B- Cap $40--$36 $38 $37 $37 $35
VIVA MADISON AVE Longacre $6.90 4/6/60	230 W 48 CI 6-5639	See Page 2 Digests Cap $37

LONDON OPENINGS

What Every Woman Knows-Old Vic 4/12
Merchant of Venice-Stratford, Avon 4/12
Ages of Man- Haymarket- 4/13

TV THEATRE PROGRAMS

Apr 21- CBS- Years Ago on Show of Month with Robert Preston
Apr 29- NBC- Mikado on Telephone Hour with Groucho Marx
May 2- NBC- Capt Brassbound's Conversion on Hall of Fame with Greer Garson

OFF BROADWAY

BALCONY Circle $4.50 3/3/60	159 Bleecker GR 3-4950	3 Pro-Times, Post, WTS 3 Con- H Trib, News, J Am
BETWEEN TWO THIEVES York $4.50 2/11/60	64 & 1st TR 9-4130	3 Pro- Times, J Am, WTS 2 Con- H Trib, Post
BIBLE SALESMAN Bway Chapel 2/21/60	56 & Bway CI 7-0387	2 Pro- Times, WTS Sun 5 PM only to 4/24
COME SHARE MY HOUSE Actors Play $4.50 2/18/60	100-7th Av S OR 5-1036	3 Pro- Post, News, J Am 3 Con- Times, H Trib, WTS
41 IN A SACK 41st St $4.60 3/25/60	121 W 41 BR 9-3631	4 Pro- Times, H Trib, J Am, WTS 1 Con- Post
HENRY IV PART 1 Phoenix $4.60 3/2/60	189-2nd Av AL 4-0526	7 Pro- 3 raves- Mir, J Am, WTS
GAY DIVORCE Cherry Lane $4.60 4/3/60	38 Comm. CH 2-4491	4 Pro- H Trib, Post, J Am, WTS 1 Con- Times
THE GOOSE Sullivan St $3.60 3/15/60	181 Sullivan OR 4-3838	5 Con- No News, Mirror
KRAPPS LAST TAPE Provinc $4.50 1/14/60	133 MacDoug GR 7-9894	6 Pro- No Mirror
LEAVE IT TO JANE Sher Sq $5 5/2/59	99-7th Av S CH 2-9244	5 Pro- 2 Con- H Trib, News
LITTLE MARY SUNSHINE Orpheum $4.95 11/18/59	126-2nd Av OR 4-8140	6 Pro- 4 raves-No Mirror review
MADAME LAFAYETTE Blackfriar $2.90 3/3/60	320 W 57 CI 7-0236	3 Pro- Mir, J Am, WTS 1 Con- Times
MISS EMILY ADAMS T. Marquee $4.60 3/28/60	110 E 58 PL 3-2575	1 Pro- Times 4 Con- H Trib, J Am, Post, WTS
ORPHEUS DESCENDING Green Mews $3.90 10/5/59	141 W 13 CH 2-9210	4 Pro- Times, Post, WTS, J Am 2 Con- H Trib, News
PRODIGAL Downtown $3.90 2/11/60	85 E 4 GR 3-4412	5 Pro- 1 Con- News- No Mirror review
3 PENNY OPERA De Lys $4.85 9/20/55	121 Chris WA 4-8782	3 Pro- Times, H Trib, Post
3 SISTERS 4th St $4.60 9/21/59	83 E 4 OR 4-5710	3 Pro- Times, Post, WTS 3 Con- H Trib, News, J Am
UNDER SYCAMORE TREE Cricket $4.60 3/7/60	162-2nd Av OR 4-3960	4 Pro- Post, News, WTS, J Am 2 Con- Times, H Trib
U. S. A. Martinque $4.20 10/28/59	32 & Bway PE 6-3056	5 Pro- 2 Con- Times, H Trib
LIVING REPERTORY Living $3.45	530-6th Av CH 2-4569	Tonite- 4 Pro-1 Con- J Am 11/6/59 Connection- 5 Con- 1 Pro-Post 7/5/59
GILBERT & SULLIVAN REP Jan Hus $3.45 Th to Sun only	331 E 74 LE 5-6310	Pinafore-6 Pro- No Mirror 1/28/60 Gondolier-3 Pro-Trib, Post, WTS 2/4 Yeoman- 3 Pro- Trib, Post, WTS 2/18 Pirates- 2 Pro- Trib, WTS 2/25 Iolanthe-2 Pro- Trib, Post 3/11

THEATRE CALENDAR

A Second String- O Neill 4/13
Bye, Bye Birdie-Beck 4/14
Oh, Kay- East 74- 4/16
Henry IV Part 2-Phoenix 4/18
Duel of Angels- Hayes 4/19
From A to Z- Plymouth 4/20
Christine- 46th St 4/21
Finian's Rainbow-City Center 4/26
La Ronde- 4/25
Brouhaha-East Broadway 4/26
West Side Story- W Garden 4/27

The Fantasticks-Sullivan St 5/3
Ernest in Love-Gram Arts 5/4
A Country Scandal-Green Mews 5/5
Camino Real- 7 Arts (?)- 5/10
King and I- City Center 5/11
Lock Up Your Daughters-Ambassador 5/18
A Clean Bill- 5/17

Grand Kabuki-City Center 6/2
Mad Avenue- 6/8

Twelfth Night-Stratford, Conn 6/8
Tempest-Stratford, Conn 6/19
Hit the Deck-Jones Beach 6/23
King John-Stratford, Ont 6/27
Henry V-Central Park 6/29
Romeo & Juliet-Stratford Ont 7/11
Measure for Measure-C Park 7/24
Antony & Cleopatra-Stratford C 7/29
Taming of Shrew-Central Park 8/18

Gate Repertory Co- Gate 9/20
2 Queens of Love & Beauty 9/21
Sweet & Sour- 9/26
Irma La Douce-Plymouth 9/29
Rape of the Belt- 10/5
Tenderloin- 10/13
Face of a Hero- 10/17
Stanley Holloway Revue 10/17
Tony Somebody- 10/19
Laurette-Beck 10/27
Unsinkable Molly Brown-Bway 11/3

This weekly NYC THEATRE NEWSLETTER DIGEST SERVICE--now in its 11th year of service to theatre professionals, teachers, students--producers, directors, editors, investors, theatre benefit chairmen, college drama departments, college and public libraries, community theatres, etc--presents each week of the year a concise 15 minute summary of all theatre news, comments, reviews, etc--published in the past week's 2100 pages of 7 NYC daily newspapers. Plus free critical research on specific data and/or specific details of late NYC reviews and Out of Town try-out reviews via mail, phone. Back volumes available from 1956. $25 per year, 4 years $100

Check attached.....Bill Co-School....Name.....Address.....